FIRST HARP.

DUET,

FOR

Two Harps, or Harp & Piano,

on Melodies from

"LA SONNAMBULA,"

COMPOSED & DEDICATED TO

Miss Ralli,

BY

JOHN THOMAS.

Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

Ent. Sta. Hall.

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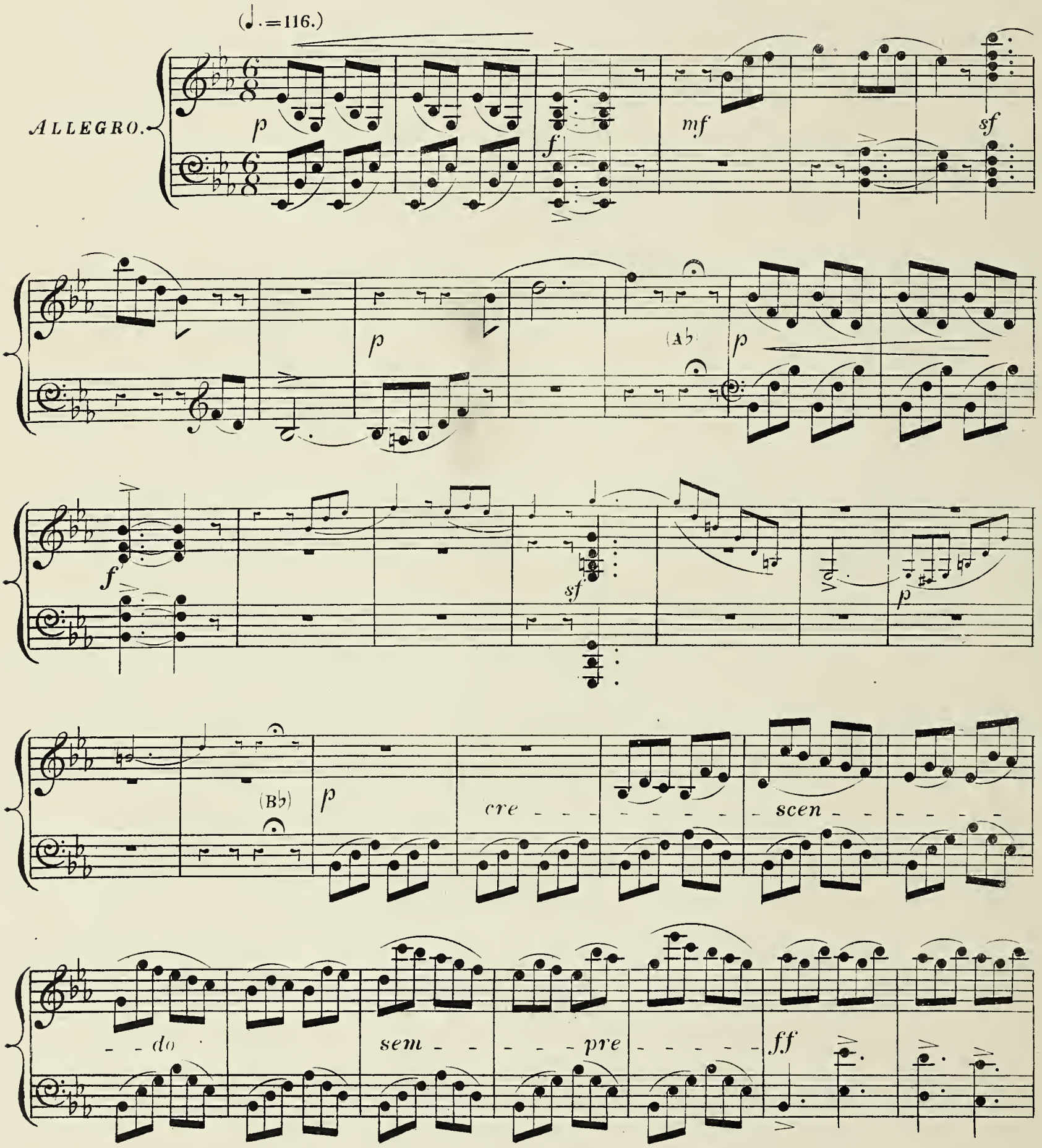


UPP

15

15

ff

pp

sostenuto.

mf

pp

sostenuto.

mf

mf

pp

mf

8va

pp

mf sostenuto.

(B♮)

cre - - - - - - - - scen - - - - - - - - do

sempre

f

f

8va

(B♮)

f

p

sf sf

sf sf

cre - - - - - - - scen - - - - - - - do sem - - -

- - - - - - pre ff

8va

(D♯) 15 15 (F♮ — C♮ — D♭)

ANDANTE SOSTENUTO. (♩.= 60.)

p con espress:

sostenuto.

rall:

Leggiero.

sostenuto.

cre - - - - - - - - - - scen - - - - - - - - - - do.

Cadenza.

(D♭)

f

8va

rallen:

dolce.

p

sostenuto.

8va

rallen:

8va

8va

8va

p

cre - - - - - scen - - - - - do.

8va

8va

SOLO.

ff

sffp

morendo.

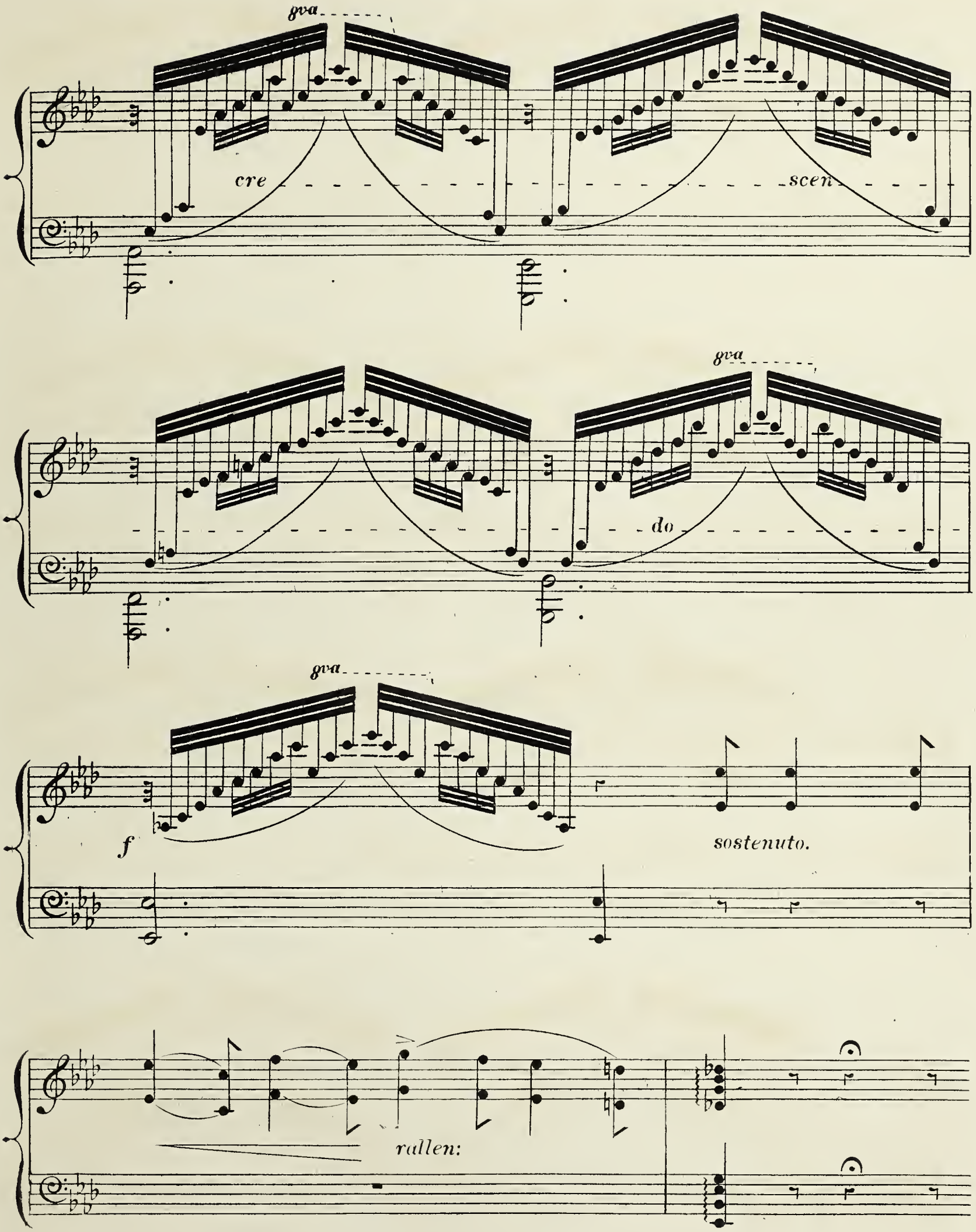
8va 8va

p leggiero.

8va 8va

8va 8va

8va



Duet. (Sonnambula.) JOHN THOMAS.

Cadenza.

sfp *cre* 8va

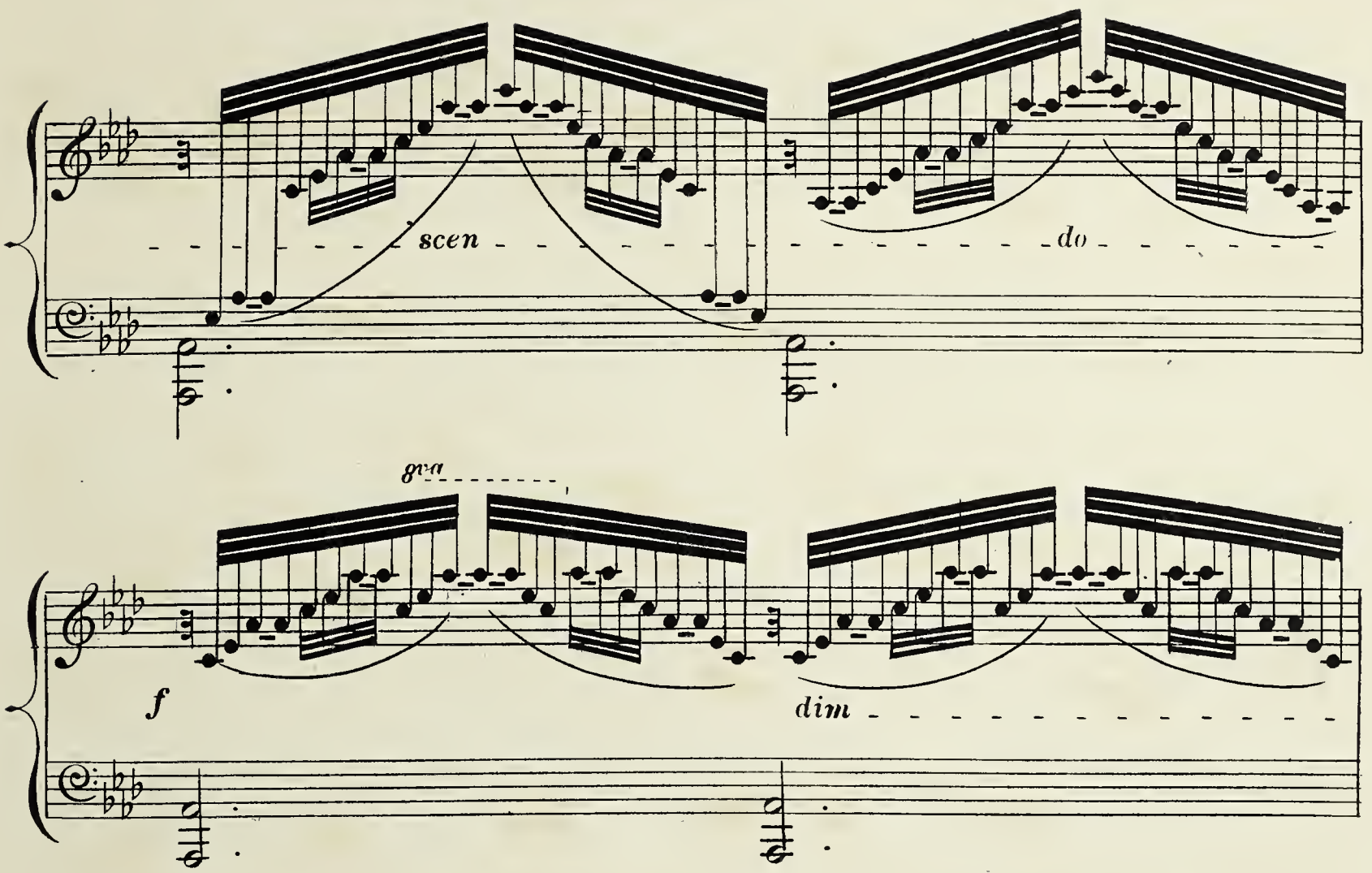
8va 8va 8va *scen* *do*

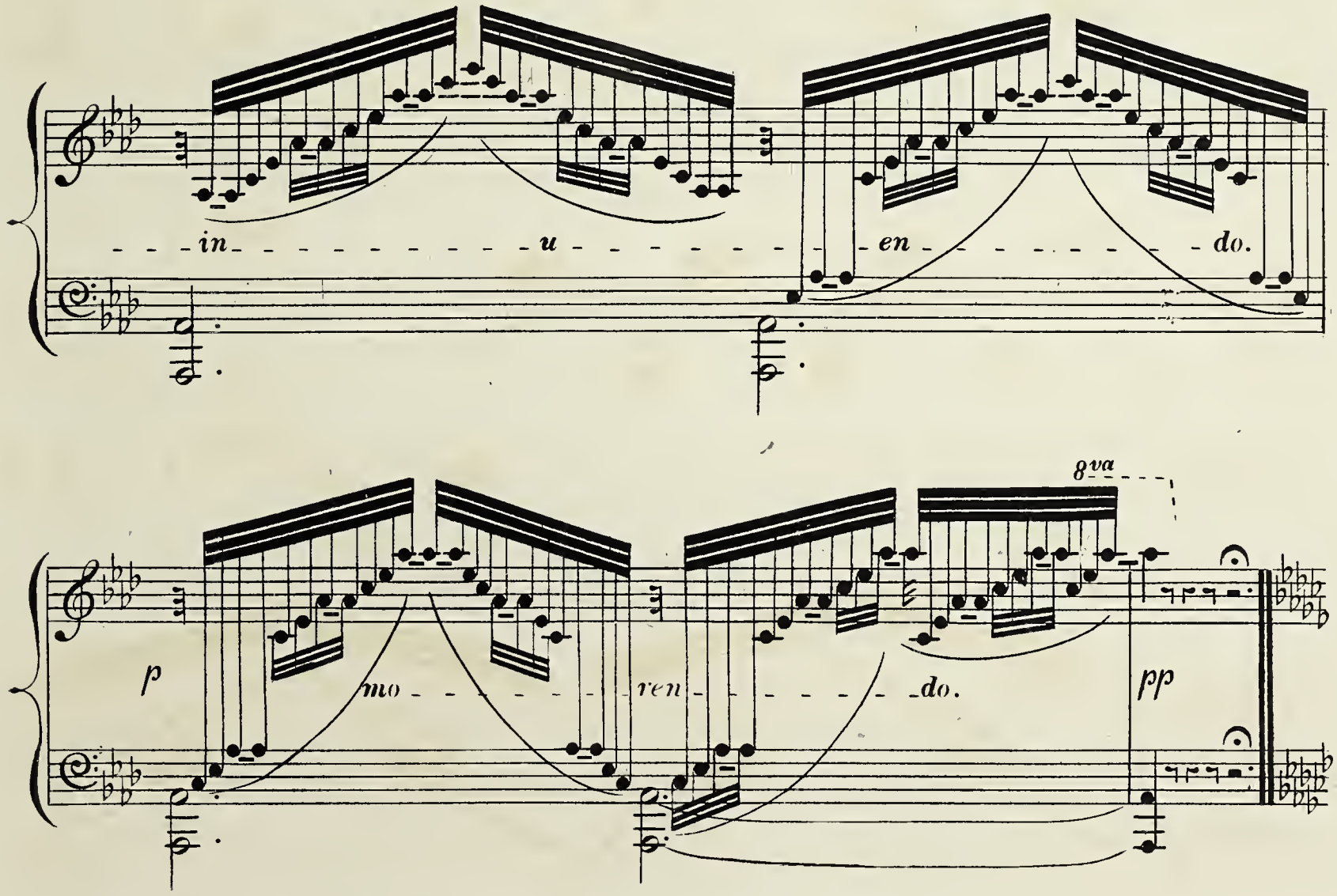
8va *f*

8va *sostenuto e rall:*

à tempo.

(G♯) *p* *cre*





Duet. (Sonnambula.) JOHN THOMAS.

ALLEGRO ASSAI AGITATO. (♩=120.)

Arpa 2ª

pp

Piano.

M.D.

p

M.S.

cre - - - - - - - - scen - -

do - - -

f

sf *Recit:*

(D♯) *ff*

(D♭)

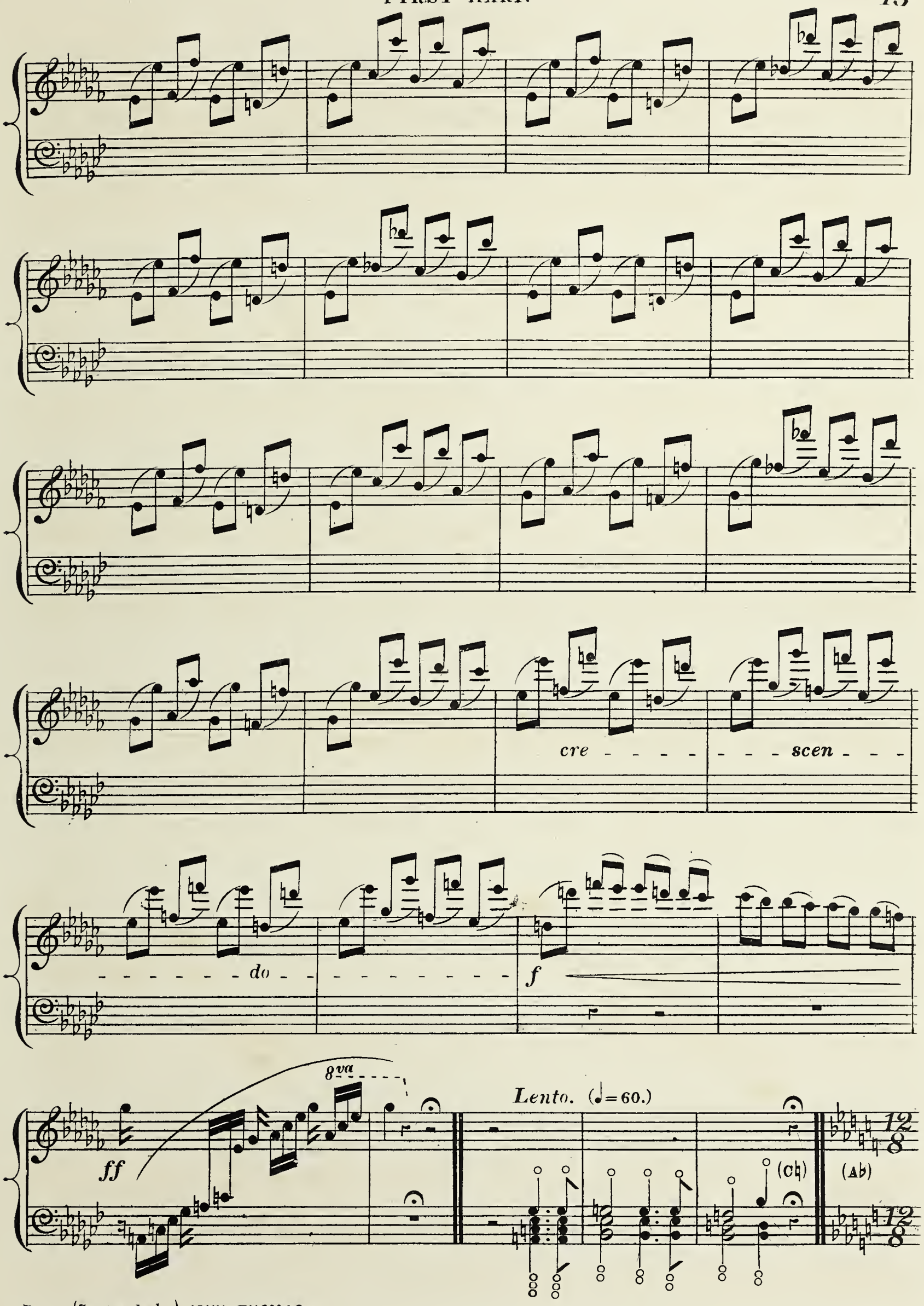
ff

8va

8va

Recit: Lento.

p *a tempo.*



Duet. (Sonnambula.) JOHN THOMAS.

ANDANTE SOSTENUTO. (♩.= 60.)

p con espress:

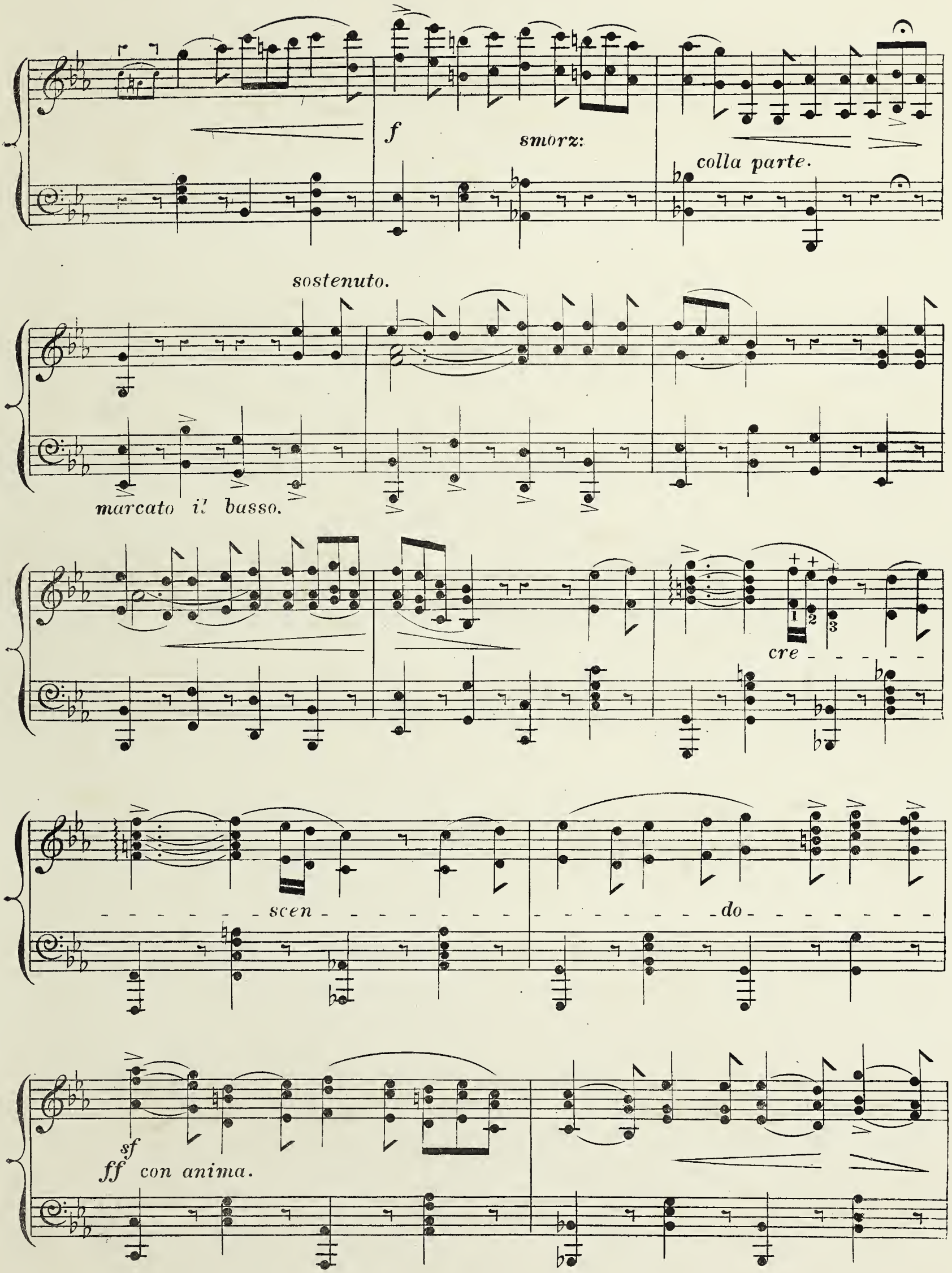
smorz:

a piacere.

(C♮) *mf*

(B♭) *p*

p



Duet. (Sonnambula.) JOHN THOMAS.

(D♯)

p leggiero.

(G♯)

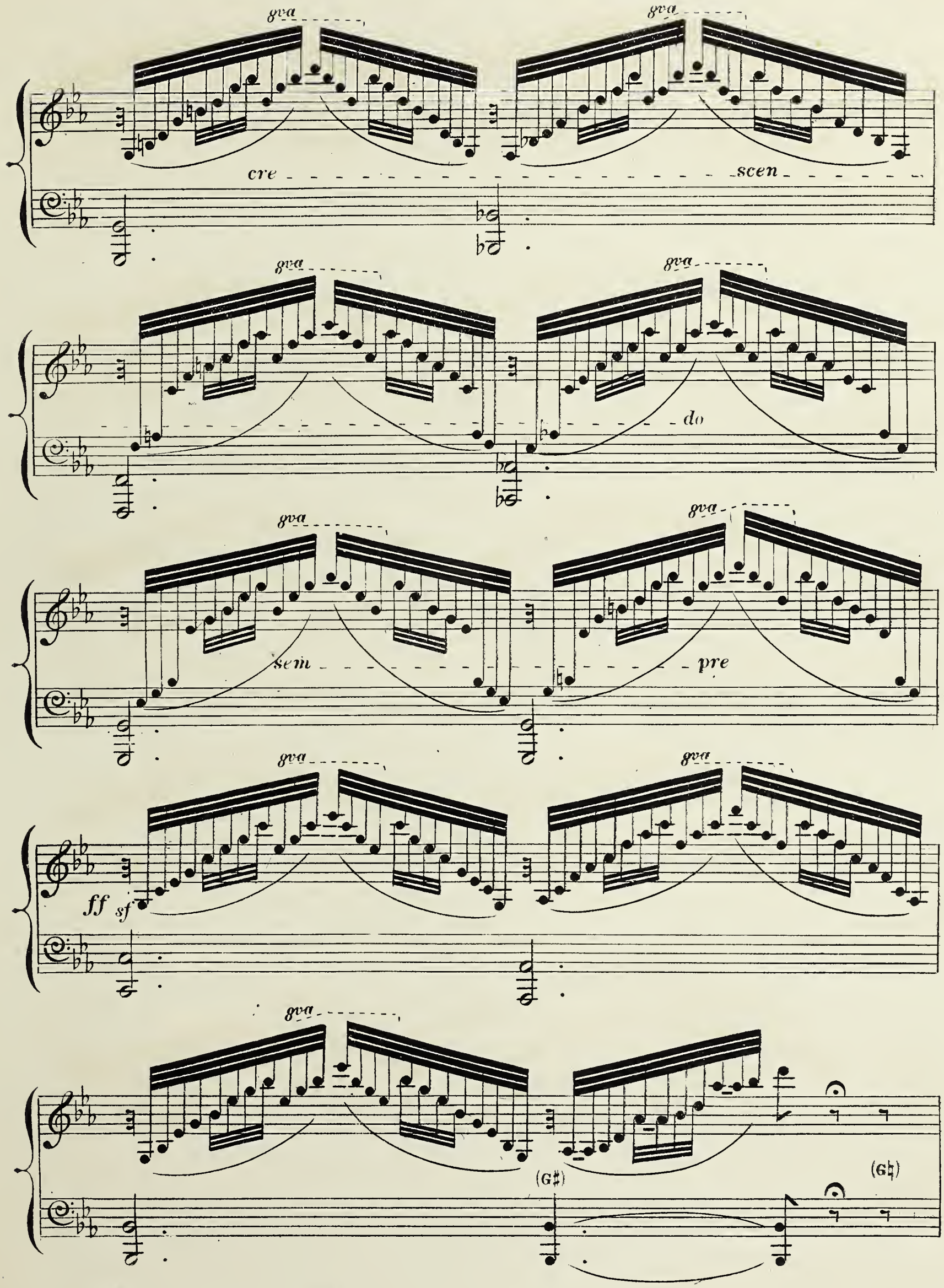
(D♯)

(G♯)

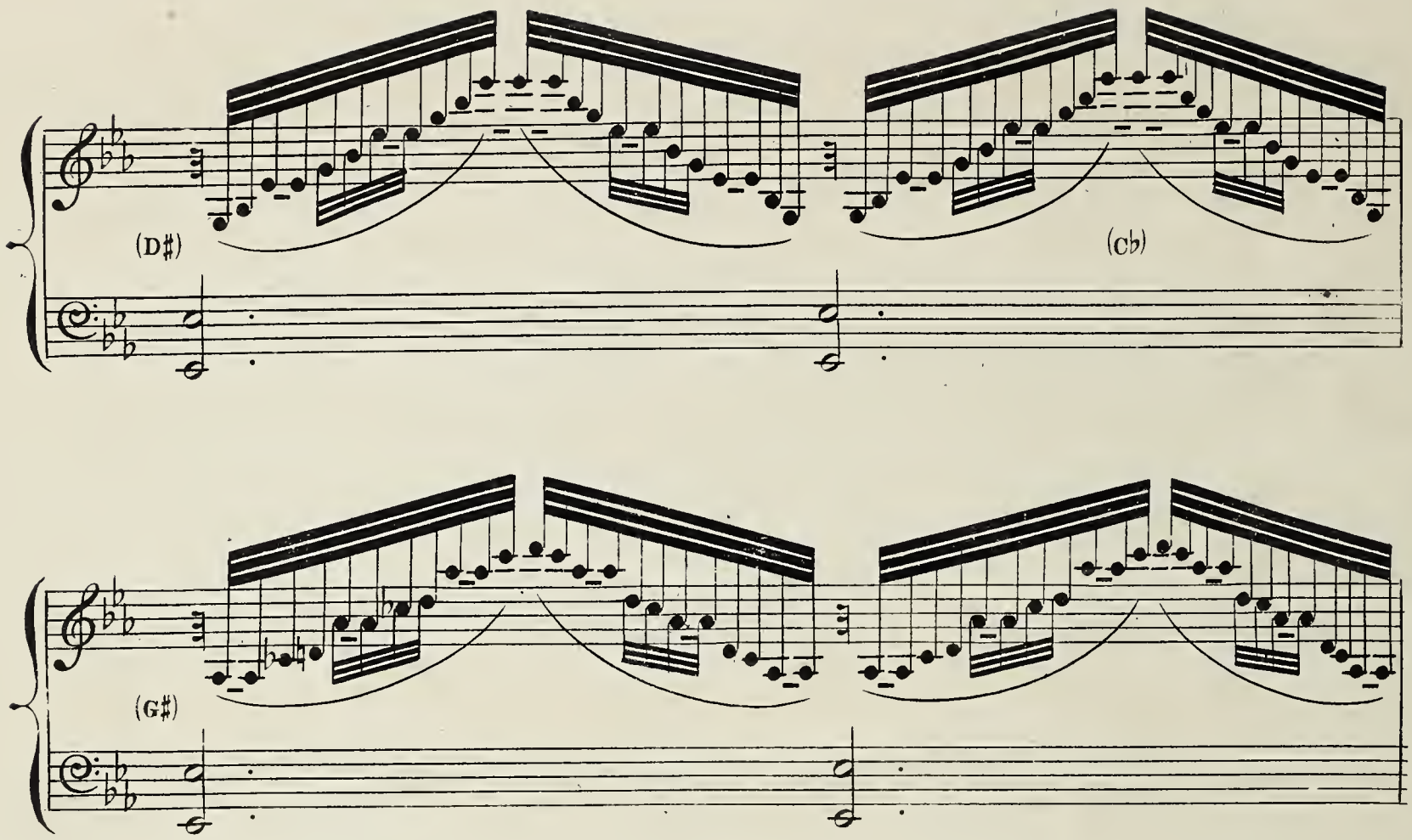
(D♯)

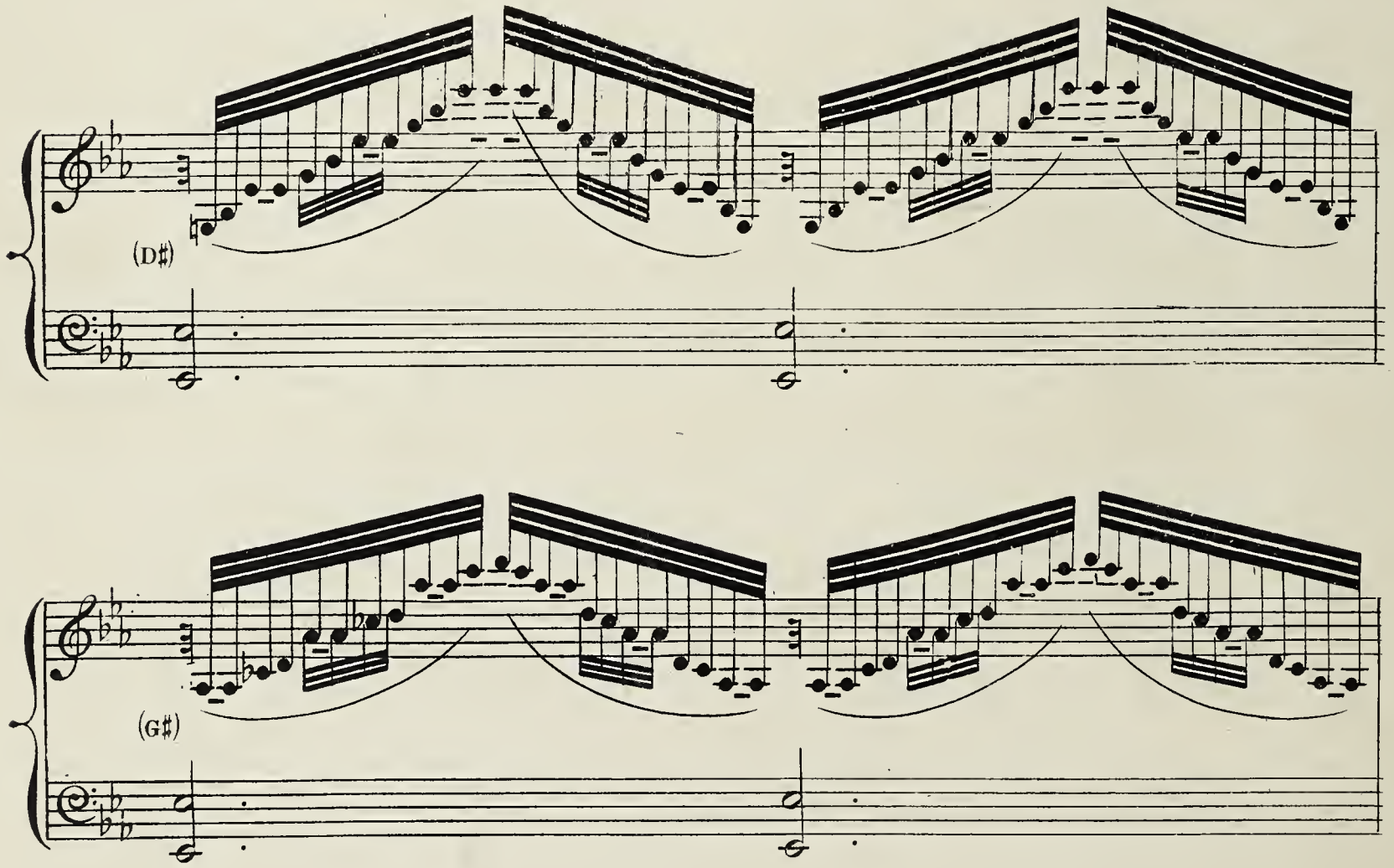
8va

(D♮)



Duet. (Sonnambula.) JOHN THOMAS.


(D♯)
(C♭)
(G♯)


(D♯)
(G♯)

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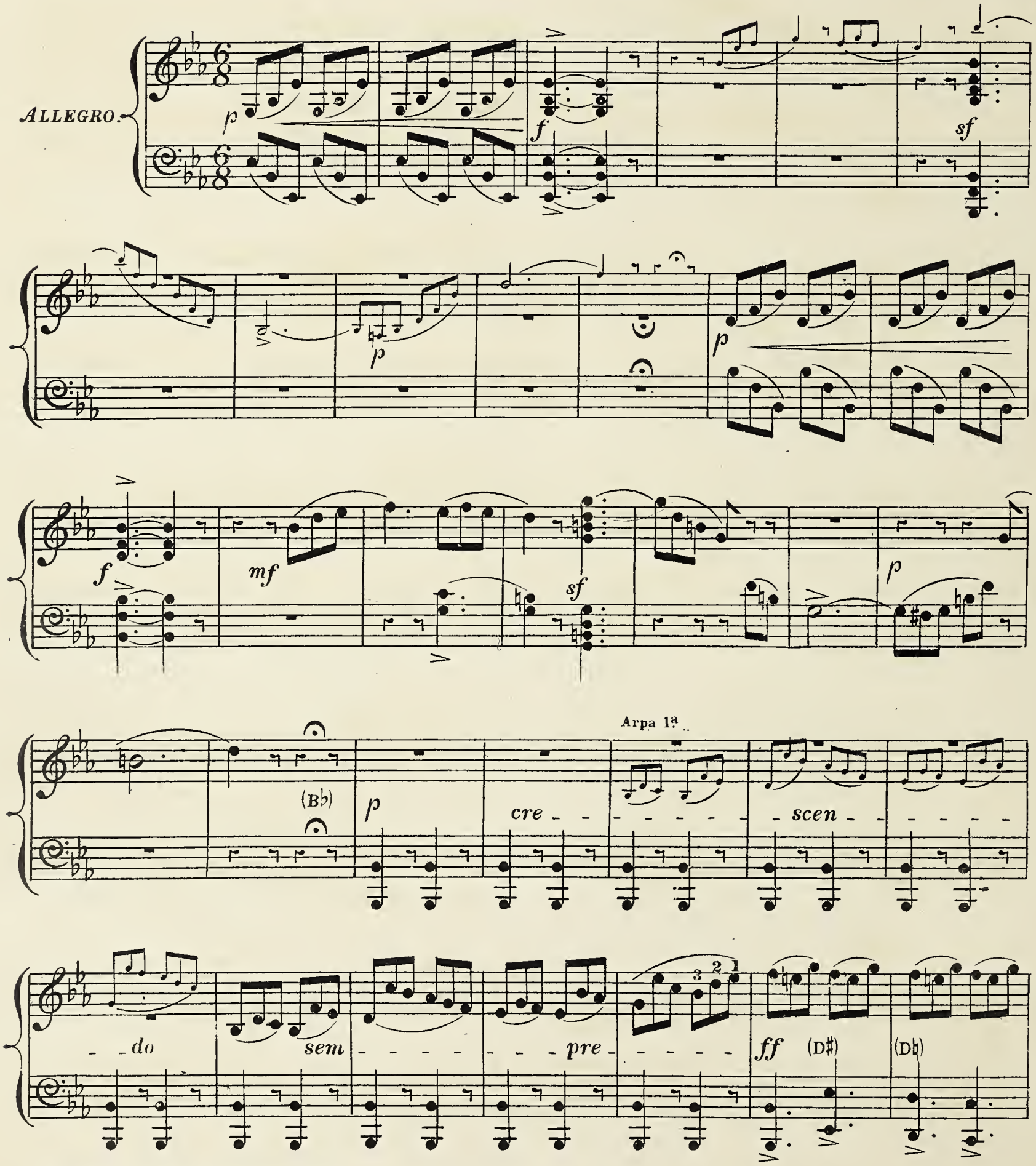


(D♯) (D♯) (D♯)

15

f/f *p/p*

sostenuto.

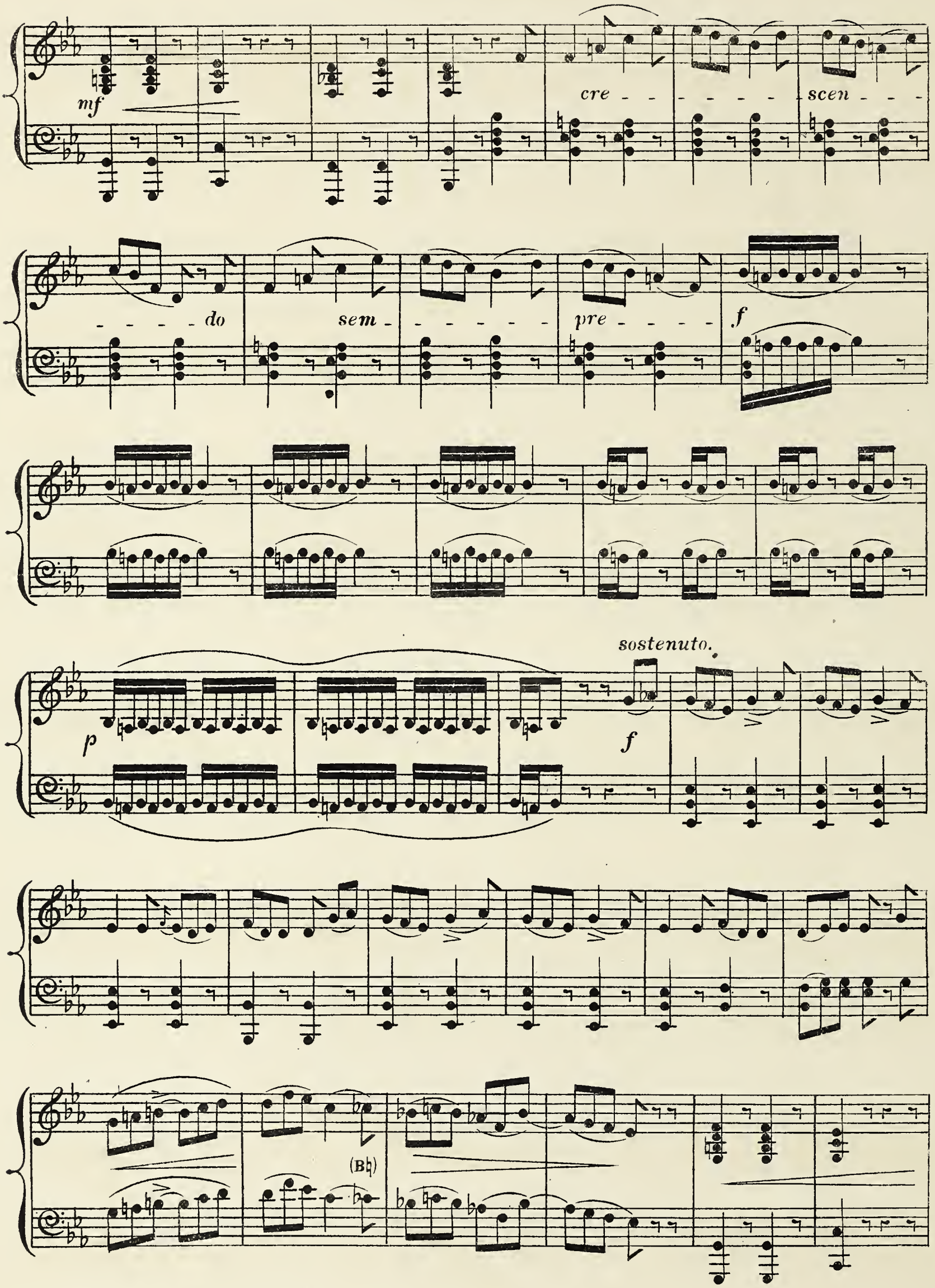
mf

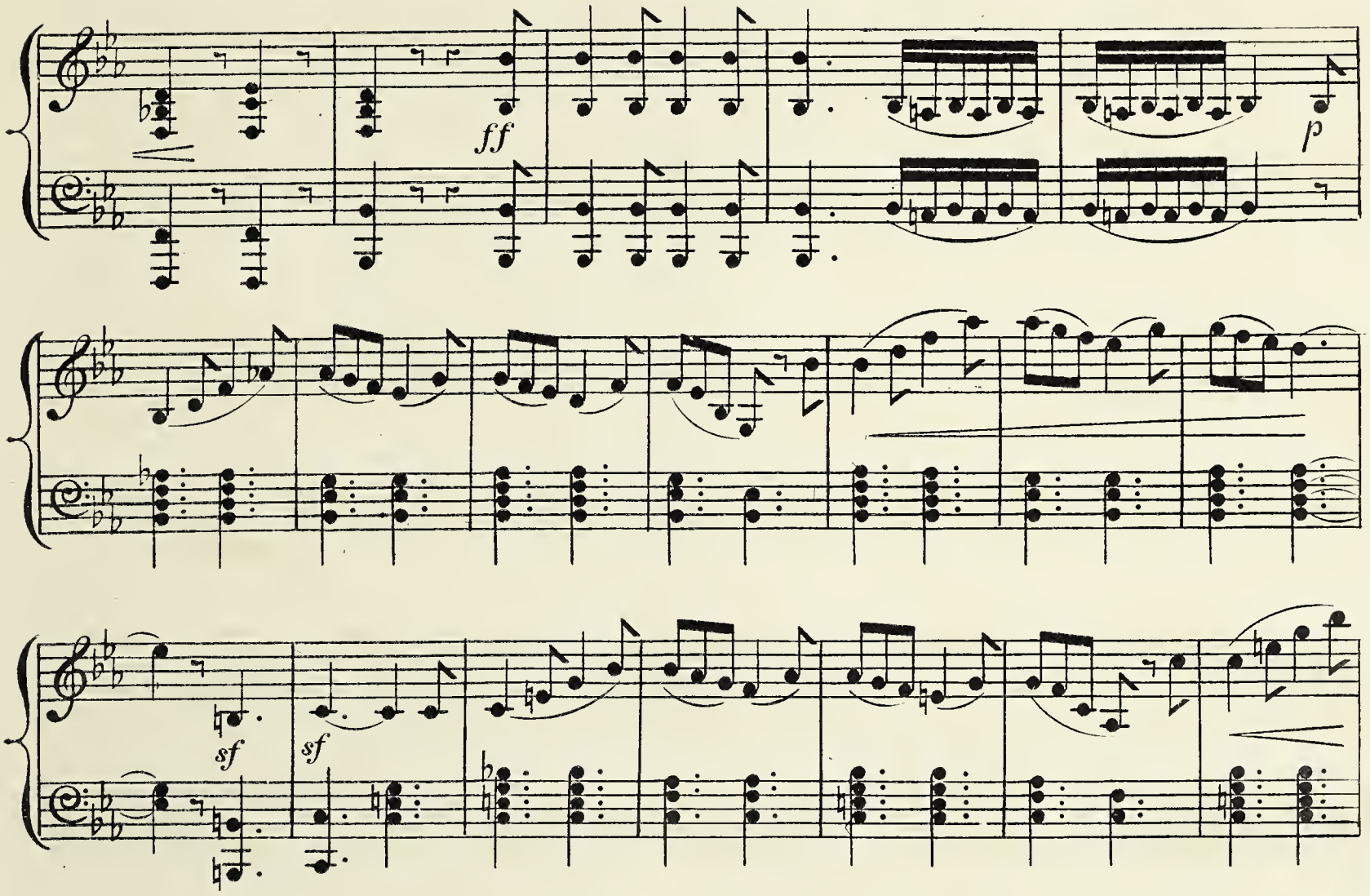
sostenuto.

pp *mf*

sostenuto.

pp *mf* *pp*


mf
cre - - - - - - - scen - - -
- - - - do
sem - - - - - - - pre - - - -
f
p
sostenuto.
f
(B♮)


ff
p
sf
sf
sf
sf
cre
scen
do
sem
pre
ff
(D♯)
15
(C♮ — D♭)
12/8
12/8

ANDANTE SOSTENUTO.

p con espress:

sostenuto.

rallen:

p leggiero.

cre - - - - - scen - - - - - do.

f Cadenza Arpa 1ª *rallen:* (Ab)

p dolce.

sostenuto.

rallen:

p

cre - - - - - scen - - - - - do.

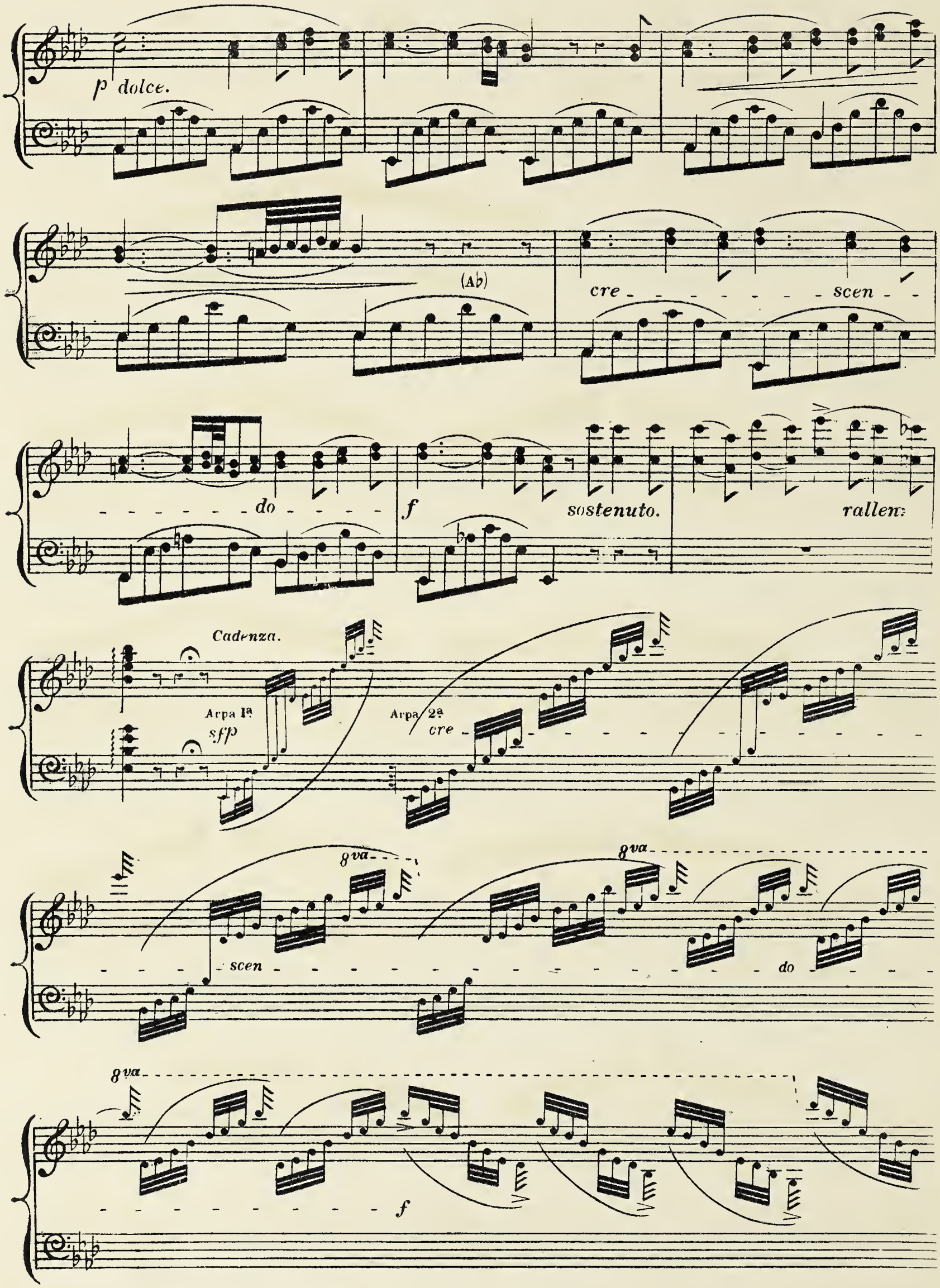
ff

Arpa 1ª

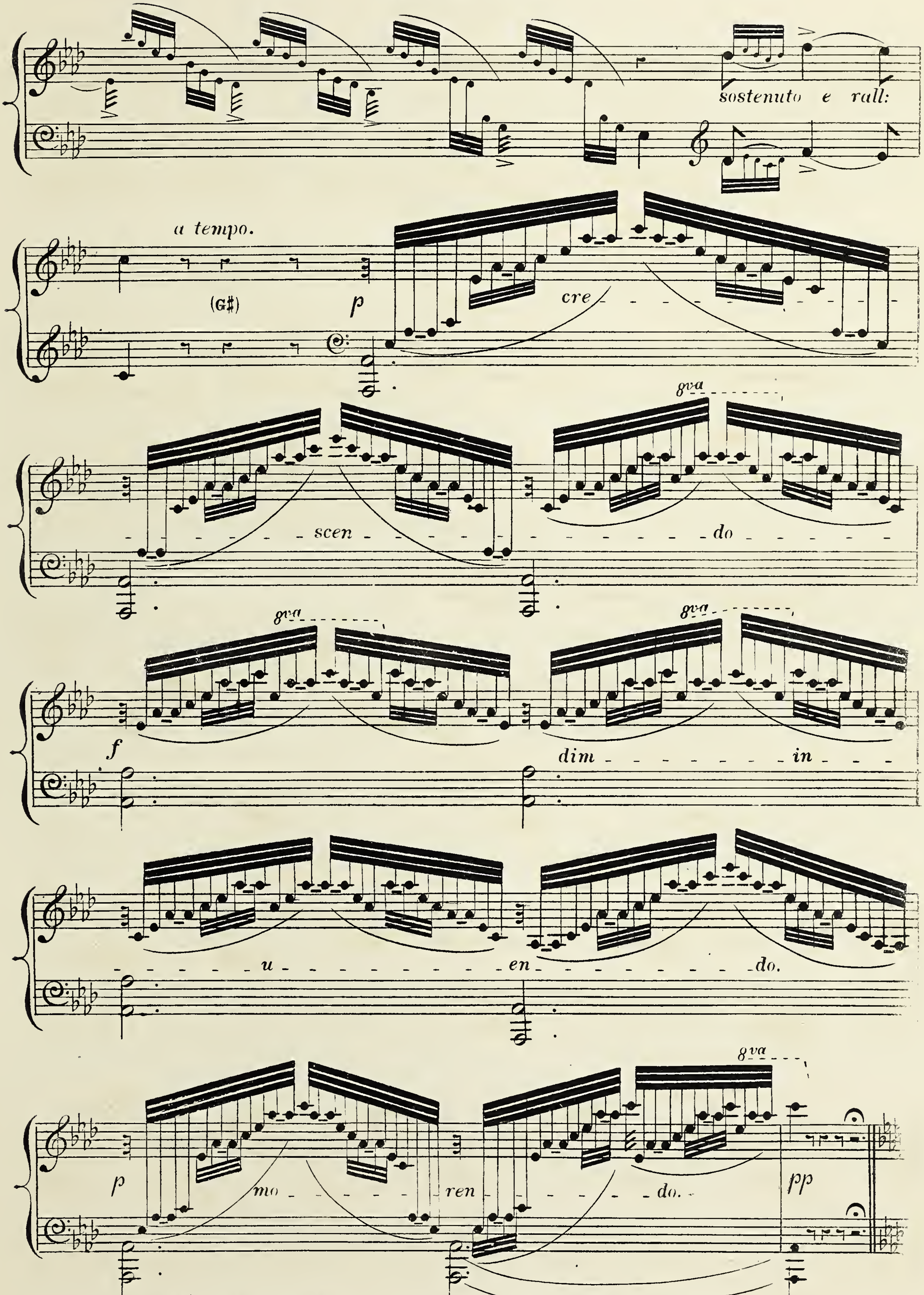
sfp

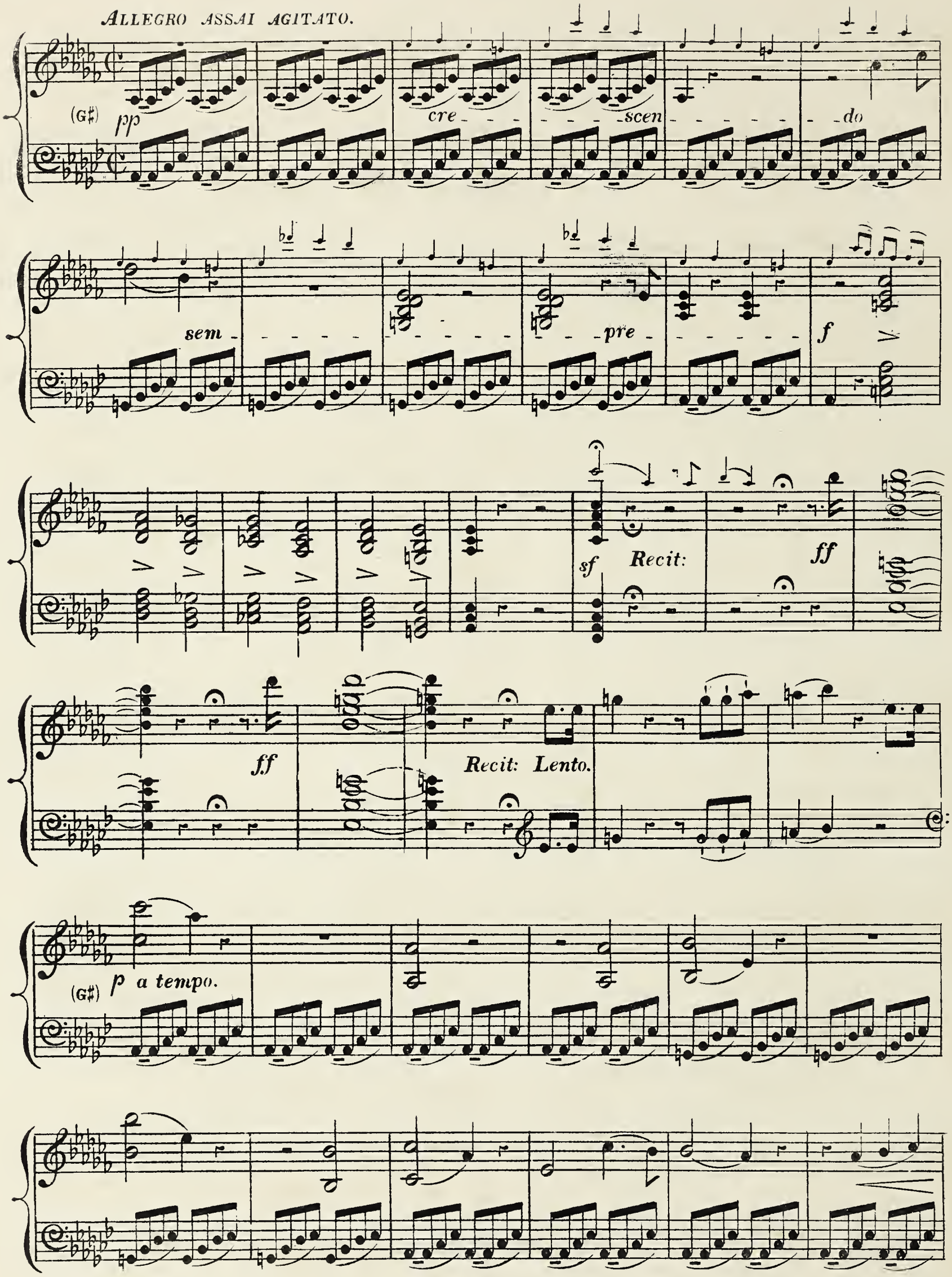
8va

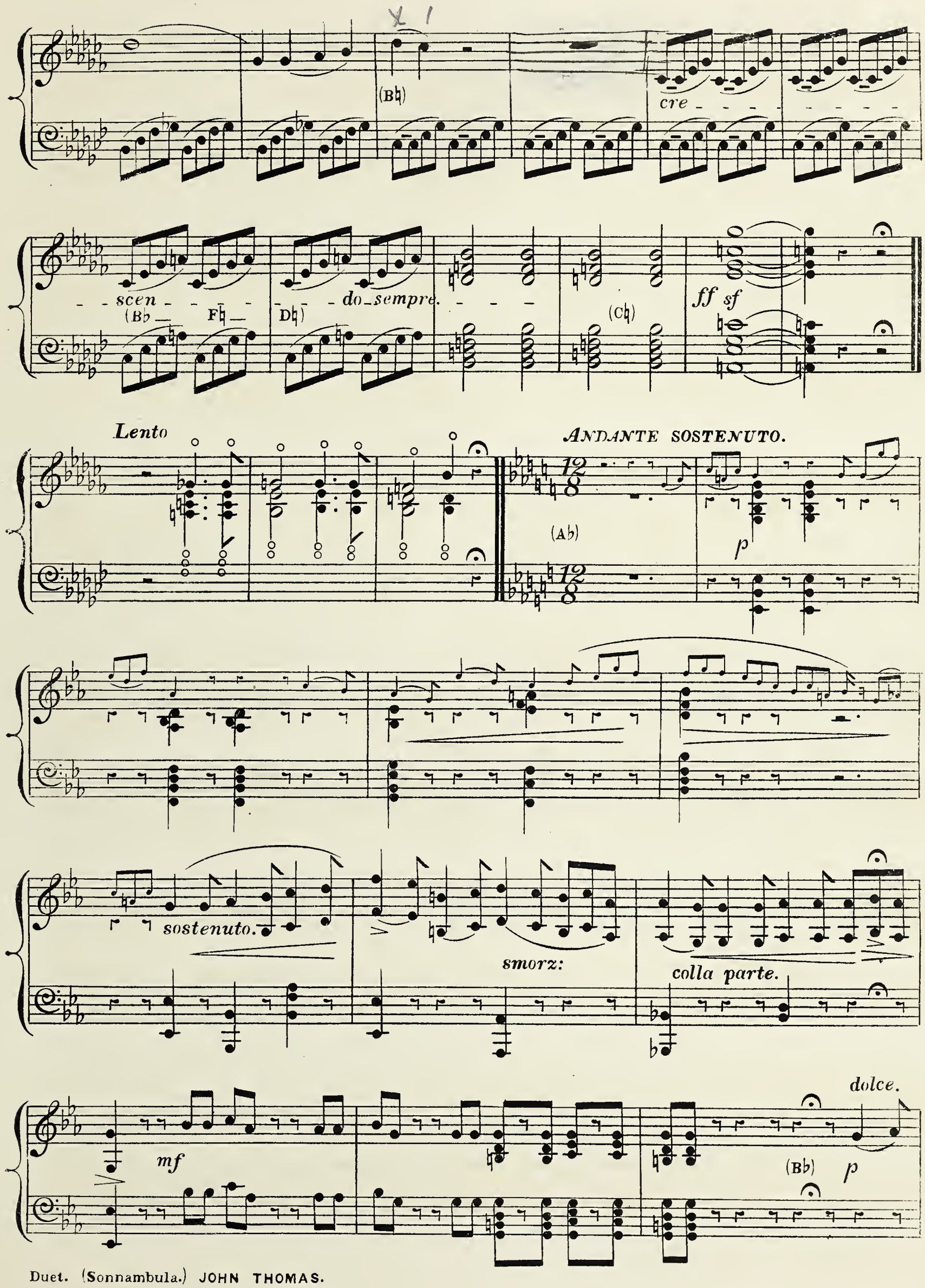
morendo.



Duet (Sonnambula.) JOHN THOMAS.


sostenuto e rall:
a tempo.
(G♯)
p
cre - - - - - - - - - scen - - - - - - - - - - - do - - - - - - -
8va
f
dim - - - - - - - - in - - - - - - u - - - - - - - - - en - - - - - - - - do.
p
mo - - - - - - ren - - - - - - do. -
pp


ALLEGRO ASSAI AGITATO.
(G♯)
pp
cre - scen - do
sem - pre -
f
sf
Recit:
ff
ff
Recit: Lento.
(G♯)
p a tempo.



Duet. (Sonnambula.) JOHN THOMAS.

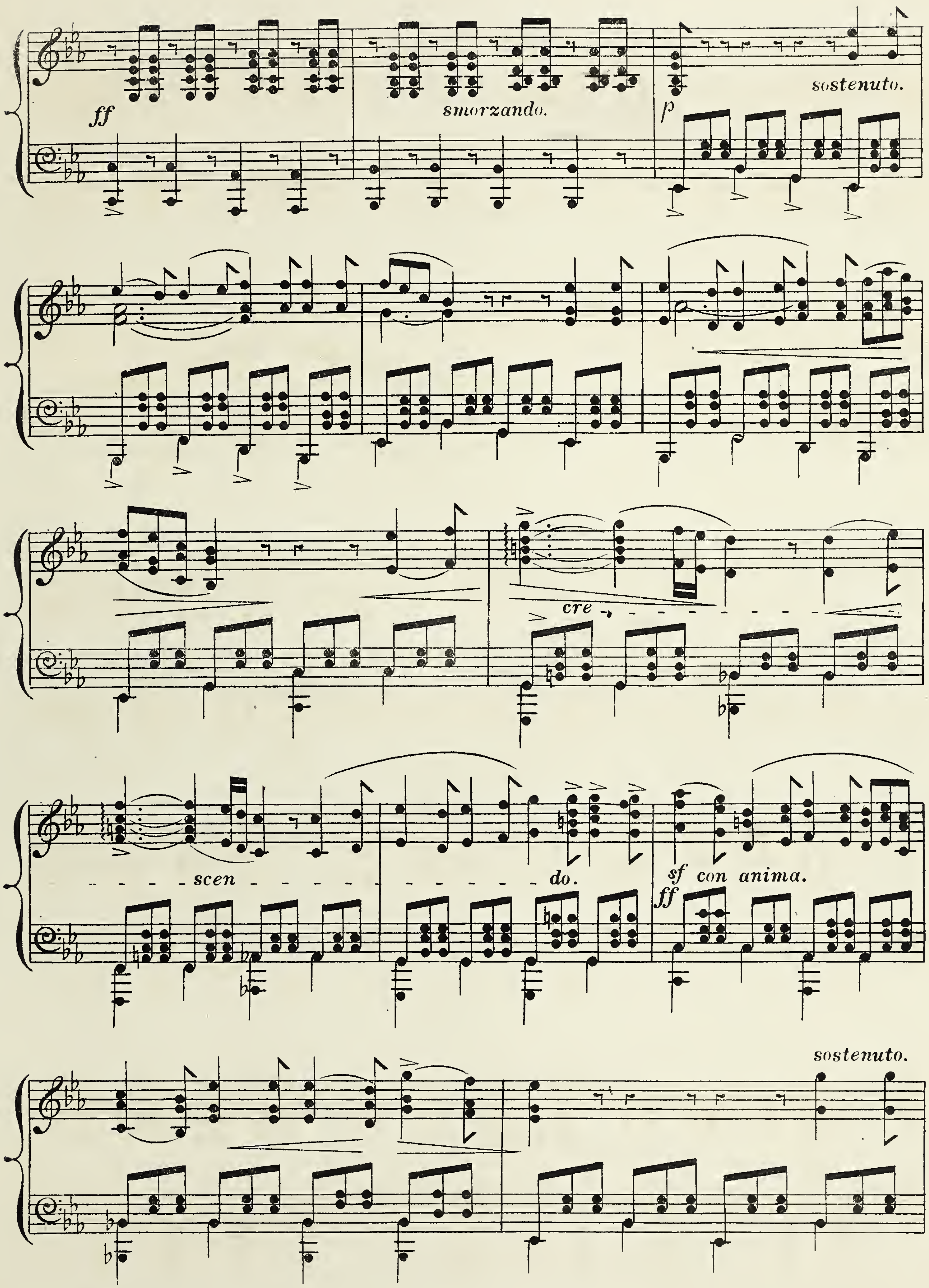
f *smorzando.*

a piacere.

p

marcato il basso.

cre - - - - - - - - scen - - - - - - - - - - - - do.


ff
smorzando.
p
sostenuto.
cre
scen
do.
sf con anima.
ff
sostenuto.

(D♯)

cre - - - - - - - - -

8va

scen - - - - - - - - - - - - - - - - do.

fff

sf

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PIANO.

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JOHN THOMAS.

(♩.=116.)

ALLEGRO.

p *f* *mf* *sf*

p

f *mf* *sf* *p*

Harp.

p *cre* *scen* *do.*

sem *pre* *ff*

PED

ff

pp

mf sost:

sost:

pp

mf

sostenuto.

pp

mf

pp

cre _ _ scen _ _ _ do _

_ _ sem _ _ _ _ _ pre _ _

f

sost:

p

f

ff p

sf sf

sf sf cre - - scen - - - - do.

sem - - - - pre - - - - ff

12/8 12/8

ANDANTE SOSTENUTO. (♩.=60.)

p con esp:

sost:

rallen:

p leggiero.

cre - scen - - - - - - - - - do.

f Cadenza Arpa. *rallen:*

p dolce.

rallen:

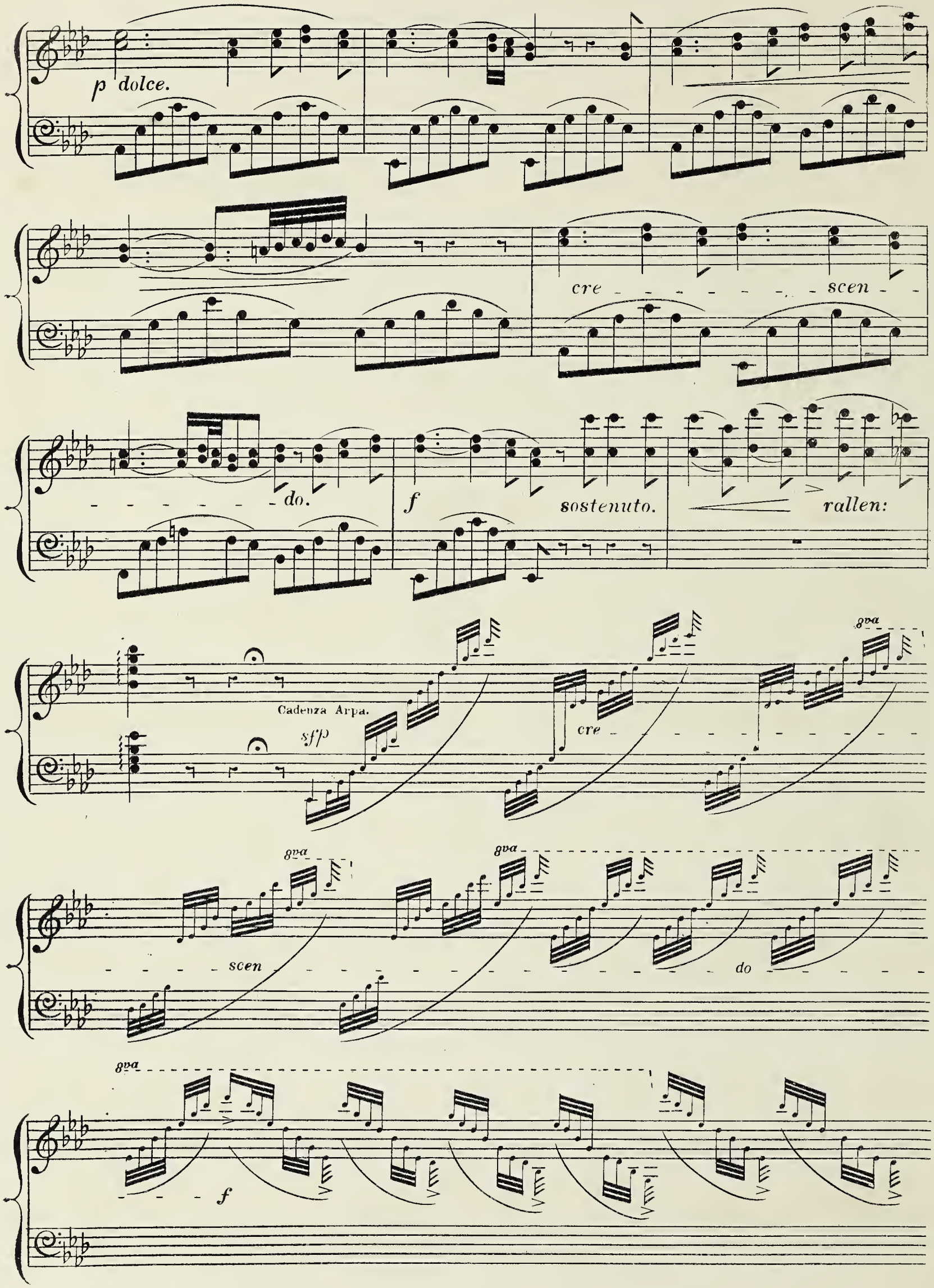
cre - - - - - scen - - - - - - do.

ff PED

Arpa.

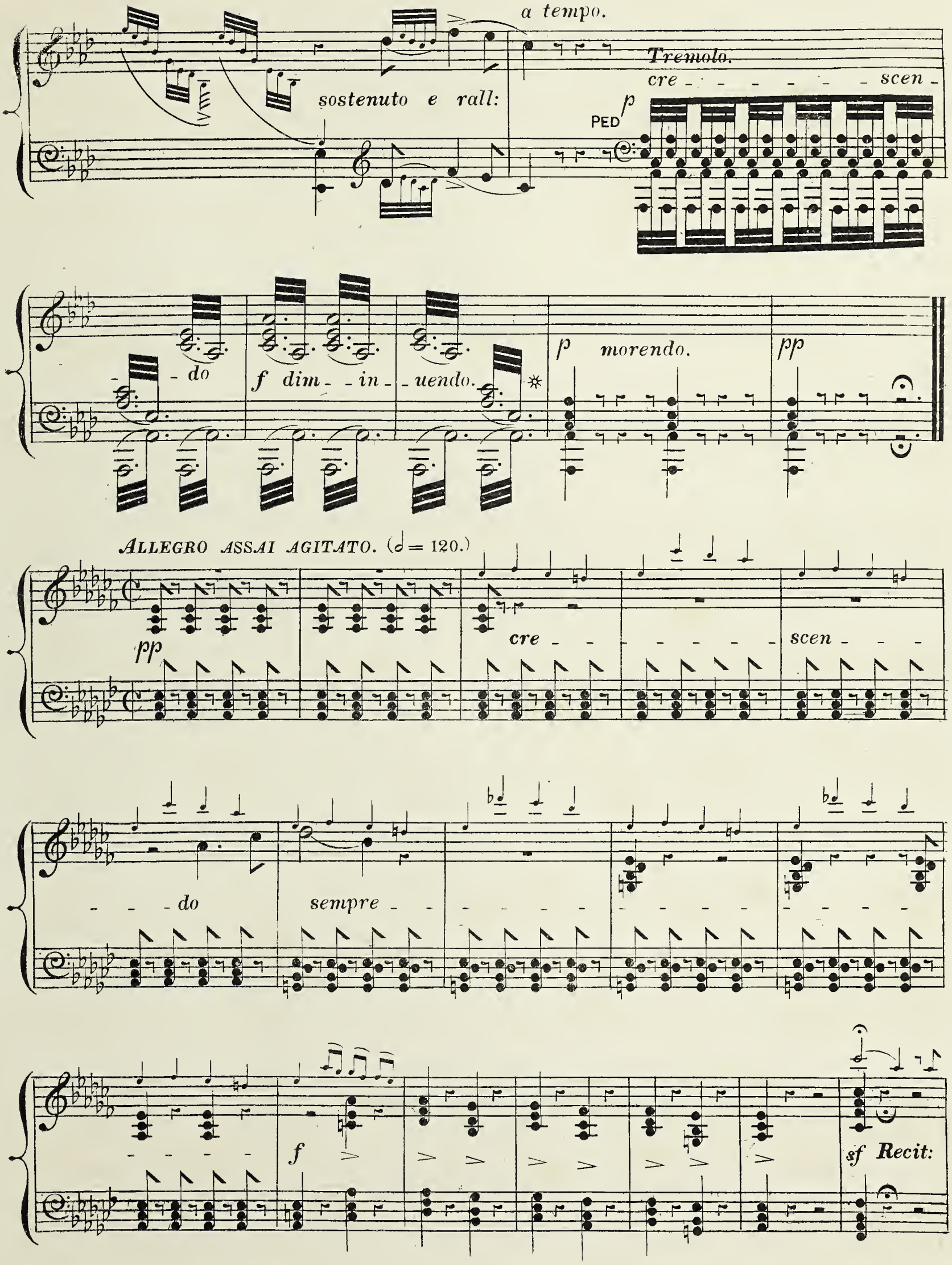
8va

morendo.



Duet. (Sonnambula.) JOHN THOMAS.

UPB


a tempo.
sostenuto e rall:
Tremolo.
cre - - - - - - - scen -
PED
p
- do
f dim - in - uendo.
p morendo.
pp
ALLEGRO ASSAI AGITATO. (𝅗𝅥 = 120.)
pp
cre - - - - - - scen - - -
- - - do
sempre - - - - - - - - - - - - - - - -
- - - - - -
f
sf Recit:

ff PED ff PED Recit: Lento.

p a tempo.

cre - - - - - scen - - - - - - - do.

ff sf Lento. (♩ = 60.) p

ANDANTE SOSTENUTO. (♩.=60.)

p

p

sostenuto.

smorz:

colla parte.

mf

p dolce.

f *smorz:* *a piacere.*

p

marcato il basso.

cre - - - - - - -

- - - - scen - - - - - - - - - - do.

ff PED ✲ PED ✲

sostenuto.

p

smorz:

PED ✲ PED ✲

PED

PED

cres:

ff sf con anima.

Tremolo.

PED

ff

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9. Torriad y Dydd.....(The Dawn of Day.)
10. Serch Hudol.....(Love's Fascination.)
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